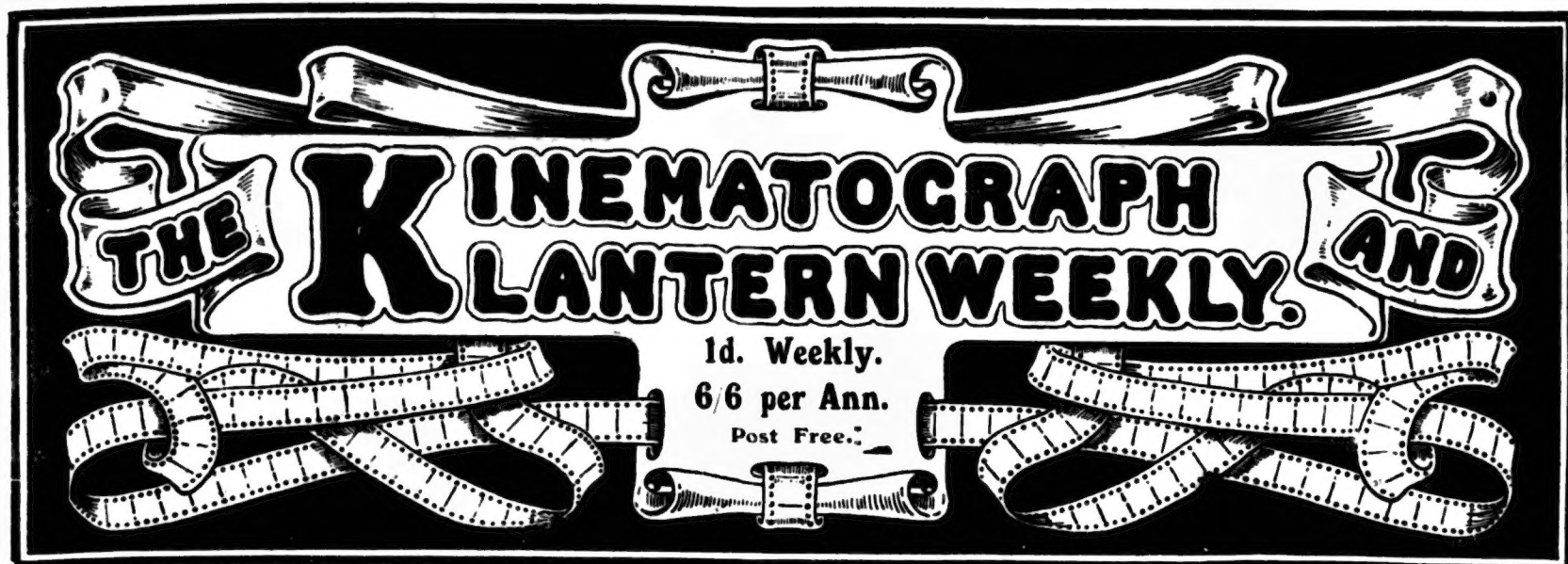




No. 50. VOL. 2. [Entered at Stationers' Hall.]

APRIL 23, 1908.

[Registered at the G.P.O.] ONE PENNY. as a Newspaper.

Kinematograph & Lantern Weekly

APRIL 23, 1908.

Onward march of the Kinematograph

The kinematograph is making headway in all directions. Vaudeville in the United States of America has to a very great extent given place to Moving Picture Shows. In France renowned knights of the pen are devising matter upon which to train the camera lens; and leading dramatic artistes are displaying their talent upon the kinematograph stage. At home we find theatre managers eager to utilize the living picture instrument as a means of introducing into stage effects changes that are otherwise impossible. It will be fresh in the minds of most people what excellent results were obtained at the Alhambra Theatre in the ballet "Queen of Spades" "In dream visions." Here the kinematographic effects used in conjunction with stage property created an illusion at once charming to a bewitched audience; and the success of the show was largely due to the careful manner in which all details were worked out and carried into operation. The same may be said of the creations at Drury Lane where in "Sins of Society" the water effects were produced with a realism only possible to kinematographic science. It is now evident that theatre managers recognise the superiority of the kinematograph to any other instrument for the introduction of natural effects; it is well that film makers should study to avoid defects in the making, which with a little extra care could be avoided.

The Kinematograph and stage effects at the London Coliseum.

In the programme this week at the Coliseum "Winning a Queen" provides a very favourable opportunity for showing to a representative audience the unique possibilities of the kinematograph when used as an adjunct to stage property. We must confess however that the attempt made in the present instance is not all that one might wish for. The management or the operator cannot be blamed for shortcomings; the fault lies more especially with the film makers. In one scene, Jack Pencil (Humorist) is represented ascending and

descending the terrestrial hemisphere. The illusion of a body moving upwards or downwards through the heavens is as usual produced by a background rolling up or down as the case may be. It is at this point where weakness is easily detected. Instead of the clouds sailing smoothly by as they would do in nature, they appear and indeed are, translated in a series of abrupt jerks, thus giving the show away and telling the audience that these clouds are mere splashes of paint brushed upon a canvas background. Surely there can be no excuse for such a defect as this. If when taking the original negative it was considered too much trouble to ensure smooth working of the rollers on which the background was being wound, then the attempt should be left alone altogether. We say this because we realise that if kinematographic effects are to become more and more the order of the day, it must be demonstrated on every possible occasion that these means of spectacular effects surpass all others in point of accuracy to natural phenomena.

Higher Fees for Kinematograph Effects.

It is sometimes argued that the price managers are willing to pay for kinematograph effects, does not justify original expenditure in the preparation of such special subjects. Doubtless there is some force in the argument, but it is a very narrow minded policy that prohibits a spirit of speculation, and it should be remembered that achievements which prove successes in the city, stand a very good chance of being in demand for the provinces. The real situation is this; according to the excellencies of this art which operates in a field by itself, so will be the degree of support forthcoming, first from the spectator and then from the management.

It's a new field and a new art approaching!

Hitherto the author of drama, has confined his thoughts to the realization of things possible within a limited sphere; now his plots are laid with due regard to the fact that very little is impossible now that kinematograph science has come to stay. The time limit is the only condition to which his attention must be directed and even this is not a necessity but a matter of commercial economy.



PATHE FILMS

Unequalled throughout the World.

The Red-Skin's Justice.

A traveller in the house of a white planter is attended upon by a red-skin servant. A half-breed, whose envy and jealousy have been aroused, makes them drunk. He is caught in the act of robbing the stranger by the planter's ten-year-old daughter, and he strangles her and hides her body away under a bundle of straw. The red-skin servant goes in search of the actual culprit. He soon finds the body of the little victim, then the half-breed, whom he ties to his horse's tail and drags him in this way to the plantation; there he stabs him, after showing him the body of his victim.

Code Word "Elephant." 346 ft. The Subject £5 15 4
Toning extra 16/-

The Mattress.

Scapegrace, having bought a mattress second hand, thinks he will beckon a cab to take it home, but its bottom gives way, and Scapegrace is left behind while the coachman never notices the difference. Cabby wants Scapegrace to pay him damages, instead of which he simply lashes the horse. Scapegrace tries to make the mattress enter the house through the window; half-way up its weight snaps the cord and the mattress and its owner fall down on the backs of two policemen.

Code Word "Demunir" 495 ft. The Subject £8 5 0

Naval Life in China.

The quaint town of King-to-Schou is possessed of curiously shaped old houses, and crossed by canals crowded with sampans and other boats. In the harbour can be seen a large quantity of sails and masts, amongst which the war junks are easily recognisable on account of their fragile appearance and bright colours.

Code Word "Depister." 428 ft. The Subject £7 2 8

The Lady Barrister.

Code Word "Deviation." 528 ft. The Subject £8 16 0.

Buckwheat in Brittany.

Code Word "Deversoir." 330 ft. The Subject £5 10 0

The 1908 Motor-Boat Race at Monaco.

Different pictures shown of the very interesting regattas at Monaco lately—The arrival of the boats at the Monaco railway station—The exhibition of the boats—The weighing and filling up—The Launching—The Race. We have no doubt that this picture will appeal to all in this sport-loving country.

Code Word "Element." 346 ft. The Subject £5 15 4

A Spiritualism Experiment.

Juliet is spending her time in the company of Private Jimmy when she hears that her masters are coming home. Jimmy, having been pushed inside a cupboard, answers the summons of the party who are now enjoying a spiritualism experiment, and knocks three times against the door when he hears the usual "Spirit answer me!" Private Jimmy also appears before the company wrapped in a white blanket, and manages to reach the door through which he disappears; leaving the others awestruck by this unusual happening.

Code Word "Electro." 248 ft. The Subject £4 2 8

Japanese Butterflies.

A graceful Japanese girl steps out of a bamboo screen and throws into the air her flowers which change into as many Japanese girls with painted paper parasols. After curtsying they vanish. Then the artist draws on the screen a huge caterpillar on a mulberry leaf; the caterpillar weaves its cocoon whence a lovely butterfly comes forth, with beautiful rustling wings of motley and brilliant colours, which twist themselves round the body, and in this way Loie Fuller, the well-known dancer, appears in all her splendour.

Code Word "Diction." 346 ft. The Subject £5 15 4
Colouring £3 12 6.

The Baby Competition.

Code Word "Dernier." 412 ft. The Subject £6 17 4

The Wanderings of a Flea.

Code Word "Dessus." 428 ft. The Subject £7 2 8

PATHE FRÈRES, LONDON

31-33, CHARING CROSS ROAD, W.C.

The Largest Manufacturers in the World. Actual output of Films 80 miles per day.

Works & Studios—Vincennes Joinville le Pont, Montreuil s Bois.
Branches—Brussels, New York, Berlin, Moscow, Vienna, Milan, Amsterdam, Calcutta,
Alexandria, Buenos Ayres, Rio de Janeiro, Mexico, Shanghai, Tokio.

Pathe's Films stand alone and ahead of all other makes in every respect—Photographic Quality
Excellency in Staging, Steadiness, Colouring, Toning, Durability.



Round the Provinces.

The Colonial Picture Combine have put in a week at the Park Hall, Cardiff, featuring their special film of the Kelly Gang.

The U. S. A. Picture Co. are paying a visit to the Town Hall, Falkirk, their subjects including Only a Dog, Pretty Typist, Indian's Love Story, and Poor Old Couple.

Pringle's pictures are still featuring at the Victoria Hall, Huddersfield, where their success is such as to indicate that they are not likely to make a move for a long time.

At the Albert Hall, Sheffield. Gaumont's Chronophone is very popular and a good list of films is shown, including Bargeman's Child, Sailors' Revenge, and Blue Beard.

Mr. W. J. Attack's Excelsior pictures have started a fortnight's visit to the Derby Temperance Hall. Among the films are Last Cartridge, Little Cabin Boy, and Bobby's Fire Engine.

Newman's British Empire Co. are putting up a good show at the Dundee Empire, where a programme in which comedy, tragedy, and pathos are suitably mingled, includes Captains' Wives, and Terrible Ted. Among the Artists are Allen and Hall, and Will Anderson.

Last week's programme at the Queen's Theatre, Dublin, was one of the best of the series. In addition to a good selection of artistes, Burns v. Moir, By the Hand of the Enemy, The Boat Race, Winning to Lose, and Stolen Bicycle, were shown.

Mr. Waller Jeffs' pictures at the Curzon Hall, Birmingham, have received many additions. The Trip through Scotland remains on the bill and is supported by The Farman Aeroplane, Motor Trip from London to Paris, The Easterner, and Runaway Horse.

Last week's programme of New Century pictures at St. George's Hall, Bradford, was a very strong one. The Honiton Lace Industry is illustrated, and other films are Life and Adventures in Australia, From Forest to Fireside, Trip on Imperial Canal, China, Jealous Foreman, Little Cripple, and The Recruit.

Jury's Imperial Bioscope during their visit to the Town Hall, Sutton, showed the Laplander, Counterfeiter, Pretty Typist, Bargeman's Child, Purchasing an Auto., Little Seller of Chalk Statues, Never too Late to Mend, Mother-in-Law, For love of Lucy, Magic of Music, and Intermittent Alarm Clock.

Beginning on Easter Monday Mr. J. Duckworth inaugurated the following programme of his popular "Premier" pictures at the Central Hall, Colne. Cossacks of the Don, Won by Strategy, Red Man's Justice, These Gentlemen are with me, Two Brothers, Poor Man's Romance, Father's First Baby, and others.

The management of the Central Hall, Sheffield, have lost no time in securing a copy of The Meeting of the Kings and Queens of England and Italy, which was the chief subject in the programme last week. In addition to this The Burglar and the Clock, Trip through Scotland, Wages of Sin, and Two Brothers, are well received. There were two special performances on Good Friday.

One of the Attractions at St. James Hall, Harrogate, where Mr. Sidney Carter's pictures still fill the bill, is the singing of Master George Lockley. The films include the Grand Nationals of 1907 and 1908, Burglar and the Baby, Cabin Boy, Tramp Dog, Despatch Bearer, Kitchen Maid's Dream, Matinée Hat, Night in Dreamland, Street Singer, Life in a Flat, Black Watch, French Troopers, and Streets of Madrid.

The Old Country—Kinematograph views of sundry Edinburgh streets were lately exhibited in a town in Ontario, there being present several natives of "Auld Reekie." Such were roused to enthusiasm in this way: at intervals a phonograph sang out clearly the musical cry—how time immemorial familiar to Edinburgh folk—of the fishwife from Newhaven, in the neighbourhood of the capital, "Caller ou," meaning oysters cool and fresh. A record had been obtained in Edinburgh from an obliging fishwife, and the cylinder sent across the ocean.

Glasgow keeps up its reputation for good picture entertainments. At the moment Hengler's Circus is providing good fare of this nature and at the same time Mr. Pringle at his Picture Palace and Bijou Palace is further popularising the Kinematograph. At Hengler's the fare includes Brigand's Last Exploit, Trip to Killarney, Mesmerist, Student's Ransom, and Bobby's Fire Engine. At the Palace they are showing the Boat Race, Treasure Island, and Woman who was't. At the Bijou Picture Palace, Treasure Island is also shown followed by The Vestal, The Bandits, Chamois Hunting, Magic of Music, Boat Race, and others.

Correspondence.

[We do not accept responsibility for the views expressed by our correspondents.]

MECHANICAL APPLIANCES FOR THE OPTICAL LANTERN.

TO THE EDITOR, "KINEMATOGRAPH AND LANTERN WEEKLY,"

DEAR SIR.—With reference to the editorial note on page 371, the writer is fully alive to the theoretical advantage which a mirror silvered on the outer surface offers, on account of the absence of double reflections, and where strict critical accuracy is required, as in an astronomical reflecting telescope, the use of such mirrors is indispensable for clear definition.

The same error occurs whenever a brilliantly lighted object is reflected from an ordinary mirror silvered on the back, but it passes unnoticed and is seldom perceptible at any distance unless looked for carefully, owing to the comparative faintness of the secondary reflections, though it may be readily observed if a lighted candle is placed close to a mirror and its reflected image looked at from one side so that the rays reach the spectator obliquely.

A mirror silvered on the surface would probably be somewhat difficult to obtain by the amateur lanternist and its cost would add considerably to the expense of a vertical attachment. Such a mirror is also very liable to tarnish by exposure to the air, especially of a town, and to accidental injury unless very carefully handled and preserved. For ordinary purposes of lantern projection it does not seem to be recommended or usually employed by the best makers of vertical attachments and similar instruments, and its advantage over the ordinary mirror, if the latter be made of thin plate glass well silvered on the under side, would be found very slight in actual use, and would probably be scarcely perceptible unless the object needed to be projected with a degree of minute detail seldom called for in ordinary cases. Where this is required, the upper mirror, the one which reflects the image of the object to the objective lenses, is usually and most advantageously replaced by a right-angled prism, which reflects the ray completely into the desired direction without any secondary reflections to confuse the image produced.—Yours, etc.,

W. H. GOLDING.

Lantern Lectures of the Week.

Delivered at	Subject	Lecturer.
Ipswich ...	Canada ...	Hon. J. H. Turner.
Nottingham ...	Notts Coal Fields ...	M. W. Gibson, D. Sc., F.G.S.
Bath ...	The Book of Common Prayer ...	Rev. O'Shea.
Cambridge ...	Missionary Work ...	Rev. A. C. Pelly.
Thetford ...	Pan-Anglican Congress ...	Rev. F. E. Perrin.
Godmanchester ...	Life of Christ ...	Miss Caryll.
Dublin ...	Japan ...	Mr. J. W. Rolleston.
Edinburgh ...	Weldless Steel Chains ...	Rev. A. G. Strathern.
" ...	Trees on the Dawych Estate ...	Mr. W. B. Gourlay.
Ironbridge ...	Travels in the Holy Land ...	Rev. N. Bennett, M.A.
Kempston ...	John Ploughman ...	Mr. Murrell.
Horwich ...	Jonah ...	Rev. A. W. Nye.
York ...	The Crucifixion ...	Rev. G. Trundle.
Crowthorne ...	Aldershot to North Wales ...	Mr. Gregory.
Salisbury ...	The Church Abroad ...	Rev. C. A. Hutchinson.
Preston ...	In the Land of Stars and Stripes ...	Mr. C. Houghton.
Byfield ...	Work of the Church ...	The Rector

Our American friends should note that 5 cents is ordinary letter rate to England. We shall refuse letters insufficiently stamped.

If your local newsagent is unable to obtain the WEEKLY for you, you can obtain a copy regularly by post for a year by sending 6s. 6d. to the office.

Walturdaw's Latest Successes.

Easter Monday at Kempton Park!

A grand picture of this popular Racing event, introducing the many interesting scenes of the Course and Paddock;

Also magnificent scenes of the

Race for the Queen's Cup.

Length 260 ft.

Price 6d. per ft. (less 33½ per cent.)

Motor Racing at Brooklands, Easter Monday.

Fine views of the great Race for the ARMY AND NAVY CUP. Also scenes of Motor Cycle and other events.

Length 260 ft.

Price 6d. per ft. (less 33½ per cent.)

Both being shown with great success at the Palace Theatre. London.

IN THE LAND OF NOD.

Father falls asleep in an armchair, while the children play with various toys on the table. He dreams that the various dolls come to life, and the film shows the exciting adventures which in his imagination befall them. A series of clever scenes show the dolls in a drawing room, in the street and putting out a fire which breaks out in their house. Throughout the figures move naturally and yet it is evident that they are actual dolls, and not actors made up to resemble them. We invite inspection of this subject and are confident that everyone who sees it will vote it one of the cleverest trick subjects of the year.

Length 365 ft.

Price 19 2s. 6d. (less 33½ per cent.)

Walturdaw End of Season Sale.

THE WORLD
IS



OUR PICTURE
GROUND.

Send your Address for the Largest Bargain List ever published.

Of course you can hire film here, if you are not satisfied with your present supply. Come right NOW—we can do it. The Walturdaw Film Library is the film library of yesterday—of to-day—of to-morrow.

The "Walturdaw" Co., Ltd.,

— 3, DANE STREET, HIGH HOLBORN, LONDON, W.C. —

Telegrams: "ALBERTYPE, LONDON." Telephone: 4707 Holborn.

DO YOU REALISE

That L. KAMM & Co. are Actual Manufacturers of every requisite for Kinematograph Exhibitions?

A few of the Appliances we make on the premises are listed below, and our superbly Illustrated Catalogue now in the printer's hands will be sent free, when ready, on application. Send us your Name & Postal Address

KAMM For Kinematograph Projectors
KAMM For Kinematograph Cameras
KAMM For Kinematograph Printers
KAMM For Kinematograph Arc Lamps
KAMM For "Kama" Lanterns
KAMM For Oxygen Generators
KAMM For Resistances and Rheostats

KAMM For Acetylene Generators
KAMM For Acetylene Jets
KAMM For Blow-through Jets
KAMM For Mixing Jets
KAMM For Carburettors
KAMM For "Kama" Electric Nernst Lamps
KAMM For Kinematograph Films

Subject for this week—"A Village Scene." Sensational—with Picturesque Setting. Length 233 ft. Price, £3 17s. 8d.

KAMM & Co., Scientific Engineers and Manufacturers, Complete Outfitters of all Apparatus for Taking and Projecting Kinematograph Pictures.

Factory & Wholesale Warehouse—**27, POWELL STREET, GOSWELL ROAD, LONDON, E.C.**
 Mention this Advert.. please. Telephone 8281 P.O. Central. Telegrams—Zerograph, London

TRADE CARDS.

One Guinea for 52 Insertions

KINEMATOGRAPH CAMERA MAKERS.

Beardsley & Son, Importers of Bioscopes and Films,
 89, Manchester Street, Christchurch, New Zealand.
 Charles Urban Trading Co., Urbanora House, 89-91,
 Wardour Street, Shaftesbury Avenue, W.C.
 The Gaumont Coy., Chrono House, Sherwood Street
 and Denman Street, Piccadilly Circus, W.

KINEMATOGRAPH FILM MAKERS.

The Gaumont Coy., Chrono House, Sherwood Street
 and Denman Street, Piccadilly Circus, W.
 Charles Urban Trading Co., Urbanora House, 89-91,
 Wardour Street, Shaftesbury Avenue, W.C.
 Cricks & Martin, London Road, Mitcham.

LANTERNISTS.

Hogg, A. R., Trinity Street, Belfast.
 Phillips, Edmund, Claremont Studio, Mumbles, R.S.O.,
 Glam.

LIVING PICTURE ENTERTAINERS.

Empire Bioscope Co., South Africa. London Representative—Ellis Friedlander, 37 Mecklenburgh Square, W.C.
 Lightning Travels Co. (F. O. Seyd), "Tivoli" Tourist Station, Strand, W.C.
 Macqueen, J. A., Scottish International Picture Co., 9 Great Hamilton Street, Glasgow.
 Tivoli Airship Co., 65 Strand, W.C.
 Alfred West's "Our Navy," Polytechnic, Regent Street W., and 95, Mortimer Street, W.
 Waller Jeffs. ("New Century Pictures"), Curzon Hall Offices, Birmingham.
 Morris, William V., 34 Grand Parade, Cork.
 Wade & Son's Bioscope & Lifescope Co., 177, Walworth Road, Near Elephant & Castle. Exhibitions to suit all Classes. Prices to meet all Emergencies. By the Hour, Half-hour or Week by special arrangement. 60,000 Lantern Slides on Hire at 6d. per dozen. Electric or Lime.

MAKERS OF LANTERNS & PROJECTORS.

The Gaumont Coy., Chrono House, Sherwood Street,
 and Denman Street, Piccadilly Circus, W.
 R. R. Beard, 10 Trafalgar Road, Old Kent Road, S.E.
 T. J. Doggett, 65, Turnmill Street, Farringdon Road,
 London, E.C. Also Metal Workers.
 ROBERT RIGBY, Premier Works, Hatton Garden,
 London, E.C.
 Charles Urban Trading Co., Ltd., Urbanora House, 89-91,
 Wardour Street, Shaftesbury Avenue, W.C.
 Edison Manufacturing Co., Ltd., 25, Clerkenwell Rd., E.C.

FILMS

LIMITED,

18 & 20, MANCHESTER ST.,

LIVERPOOL.

And at 15, EUSTACE ST., DUBLIN.

SECOND HAND FILMS.

Subject.	Ft.	Price
Nogel Troupe ...	295	1 17 6
Marble Industry in Carrara ...	412	2 5 0
Amorous Soldier ...	248	1 10 0
The Poacher ...	478	2 15 0
Construction of a Fishing Boat ...	428	2 10 0
Difficult Arrest ...	396	2 5 0
Broken Idyll ...	346	2 0 0
Letters which Speak ...	346	1 15 0
Moving Dummy ...	165	1 0 0
Ex-Convict ...	645	4 0 0
Blind Beggar's Dog ...	362	2 15 0
Fountains of Versailles ...	198	1 10 0
Female Spy ...	428	2 12 6
London Fire Display ...	437	2 10 0
Early Round with the Milkman ...	350	1 18 0
Grand Prix de Paris ...	350	1 10 0
His First Silk Hat ...	320	1 10 0
Moir-Burns Fight ...	1000	7 10 0
Life of an American Policeman ...	785	4 15 0
Romany's Revenge ...	340	2 2 6
Spanish Wedding ...	425	1 10 0
Oxford and Cambridge Boat Race, 1907 ...	250	1 0 0
Review before King of Spain ...	250	1 0 0
Early Birds ...	750	4 0 0
Escaped from his Cage ...	310	1 10 0
Cross Country Chase ...	412	2 5 0
Artist's Dream ...	314	2 0 0
Children's Match ...	525	2 5 0
Tenant's Revenge ...	346	2 0 0
The Gipsies ...	297	1 15 0
Motor Races (Garthe Course) ...	570	2 0 0
In the Cause of Faith ...	643	4 0 0
Merry and Sad Xmas ...	297	1 15 0
French Wrestlers ...	297	2 0 0
Pals or my friend the Dummy ...	670	3 10 0
Old Brown's Dog ...	215	1 0 0
Jack's Rival ...	250	1 0 0
Diabolical Itching ...	510	5 15 0
Troubles of the Twins ...	475	2 0 0
Dieppe Motor Races ...	857	5 0 0
King on Dreadnought ...	500	2 10 0
Blackpool ...	380	1 10 0
Tram Ride through Blackpool ...	245	1 0 0
Towing the Suevic ...	365	2 0 0
Falsely Accused ...	555	4 10 0
Gamekeeper's Dog ...	460	4 0 0
Life on a Battleship ...	560	3 10 0
Cripple Comes a Cropper ...	335	2 0 0
Horse Show at Olympia ...	770	4 0 0
Forty Winks ...	270	1 15 0
Motor Races, Isle of Man ...	273	1 1 0
When the Stormy Winds do Blow ...	345	2 15 0
Where there's a Will there's a Way ...	675	4 0 0
Derby 1907 ...	220	0 15 0
Belle Davis and her Piccaninnies ...	248	1 10 0
Julias the Sandwichman ...	395	3 5 0
Premiers on Dreadnought ...	255	1 0 0
Flat Dwellers ...	460	2 10 0
Mother-in-law Race ...	314	2 10 0
Grand National 1908 ...	500	4 5 0

6 copies, delivery April 13th

LENSES.

LENSES.

LENSES.

We have purchased a Manufacturer's Stock of Cinematograph Projection Lenses, all constructed on the most approved formula, giving a brilliant and well illuminated picture with good definition. Focal lengths 2" 2½" 3" 4" and 5"

Special Cash Price ... **10/6 each.**

Our offer is for a **FEW DAYS ONLY** as quantity is limited.

WRITE OR WIRE.

Films listed are in good repair, being surplus hiring stock. Parcels sent on approval (one day). Satisfactory references or Cash Deposit required if not already on books.

FOR HIRE.

Films, Machines,

AND ALL

Accessories.

Send for Lists and Terms.

Programmes to suit every class of
Entertainment.

Our Film Service is an **EASY WINNER.**
No disappointment or worry,

Our business is to **HIRE ONLY** therefore
your interests are ours.

SPECIAL OFFER

TO

PHOTOGRAPHIC & LANTERN DEALERS

WHO PROVIDE

Cinematograph Entertainments.

Particulars on application.

The best means of making a certain profit in this important
department.

FILMS

LIMITED,

18 & 20, MANCHESTER ST.,

LIVERPOOL.

'Phone 6782 Central. Telegrams, "FILMS," Liverpool.

Second-hand Films, Apparatus, etc.

Id. per line each insertion.

FRED A. MOORE,

121 Parkinson Lane, Halifax.

Pussies Breakfast	..	perfect	77
A Cruiser in a storm...	..	"	178
The Nest Robbers	..	"	170
The Nigger enjoys a cigar	..	"	77
An Impatient customer	..	"	89
Joe and I	..	"	50
The Clowns revenge	..	"	115
The Mystical Clown and Policeman	..	"	85
High diving at Milan baths	..	"	50
Looping the loop at Crystal Palace	..	"	70
Good Night (coloured)...	..	"	24
How the Artist stopped a smoky chimney	..	"	152
The Marvellous hen	..	"	103
The Falls of Clyde (tinted)	..	"	143
The result of gossiping	..	"	62
The adventure of Sandy Macgregor	..	"	196
No smoking allowed	..	"	114
The Haunted Monastery	..	been repaired	146
The sea serpent	..	"	122
The Clowns telegram	..	been repaired	248
The Lady contortionist and her dog	..	"	139

The Chinese cigarette girl	..	as new	50
Meditating Suicide	..	perfect	46
Kiddies and the poultry	..	"	75
How a policeman stopped a motor car	..	"	94
The tramps duck hunt	..	"	97
The three mysterious heads	..	"	90
The Death of Nelson	..	been repaired	60
The Kiddies bath	..	perfect	58
Kissing	..	"	43
Queer fellow travellers	..	"	93
Animated photos while you wait	..	"	108
A trip to Southend	..	new	170
The Kiddies' Rocker	..	"	50
Wrestling extraordinary	..	been repaired	110
This side up with care	..	new	330
The dying maidens dream	..	"	84
Local Animated views of Halifax	..	"	93
Boys will be boys	..	been repaired	159
The Beauty Show	..	good	105
Beware of Wet Paint	..	"	60
The opera hat	..	"	75
Kiddies tea party	..	"	75
The burglars and the bike	..	been repaired	201
Snowballing	..	good	48
Cavalry horses having their bath	..	"	45
Fly-papers	..	"	60
How Mr & Mrs Hurryfast missed their train (good)	..	"	119
Wray's Cinematograph suitable for small shows or	..	"	

home use with Busch 2 ins. lens.

14 feet cotton screen

Injector jet

Beard's Oxygen Regulator, etc. etc.

Compulsory Sale, what offers for lot or part—Write for full particulars.

WALTER FEARN,

60, Bridge Street, Derby.

Subject	condition	length	per ft
The Pirates (partly tinted)	new	450	2
Travels of a Barrel	"	230	1 1/2
Inexhaustible Wardrobe	"	120	1 1/2
Juggins last motor trip	"	105	1
Soldiers Troubles	"	96	1
Niagara Falls	good	296	1
Vesuvius in eruption	"	66	1
Little Tich	"	60	1
Hartley Wonders	"	175	1
Those Boys again	fair	300	1 1/2
Funny Story	new	78	1 1/2
Terrible Accident	"	54	1
Diving Lucy	good	108	1

Also 1 Professional Bioscope, new, in case complete with two lenses, etc. Cash price £14.

MISCELLANEOUS ADS.

6d. per line (10 words).

Three insertions for price of two.

FILMS FOR SALE AND WANTED.

FILMS WANTED, good condition—Redskin's Vengeance, Twins Adventures The Counterfeiter (all Urbans).—The Artograph Co., 8, New Compton St. Charing Cross Road.

TYLER'S Weekly Clearance List of Films. Great bargains free on receipt of post card. **Walter Tyler, Ltd.,** 48, Waterloo Road, London, S.E.

FILMS for Hire, all the Latest, and films for Sale. Keep your show up-to-date by hiring from **P. Bendon,** 3, Albert Road, Glasgow.

WHAT OFFER—1500 feet Film, including Salmon Poachers, 275; Stowaway, 540, also Gwyer Jet, Mechanical Tray, new, cost £4 10s., would exchange for good bicycle.—**ROBINSON,** 74 George St., Hulme, Manchester.

1150 FEET First Class Comic FILMS, five subjects, some new, others good condition, 1 1/2d. per ft. or £5 the lot.—**REYNOLDS,** 31 Cromford Road, East Putney, London.

FILMS—SALE—HIRE.
Cross. Empire, Grays, Essex.

WANTED TO SELL, Large quantity of Films, price 1d. per foot.—**WALKER,** 1 Lorne Street, Fairfield, Liverpool.

SLIDES FOR SALE AND WANTED.

SONG SLIDES on Hire, American & English, largest selection, moderate terms.—**Walter Tyler, Ltd.,** 48, Waterloo Road, London. Lists Free.

APPARATUS FOR SALE AND WANTED.

SMALL PAUL Bioscope with 1 lens and lantern, £4, will take 1000 ft. spools Small Hughes Bioscope with lens, lantern, and lantern lens and attachment in case £3 10s. od. **The Artograph Co.,** 8, New Compton St., Charing Cross Rd.

WHAT OFFERS for a perfectly new Projector by Kamm & Co. Has only once been used, with arc lamp and resistance, quantity of films and slides. Bargain to a showman commencing. Would take easy terms if required.—Apply first instance, **T.R.,** Box 80, Kine Weekly, Tottenham St., W.

PHOTOGRAPHIC AND OPTICAL BOOKS AT GREAT REDUCTIONS.

New Books at 25 per cent. Discount! Books on Photographic Optical, Technical and ALL other subjects supplied. Sent on approval. State wants. Catalogues free. Books purchased.—**W. N. & A. FOYLE,** 135, Charing Cross Rd London, W.C.

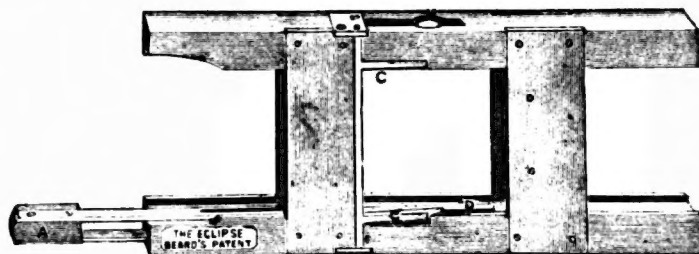
MISCELLANEOUS.

A FEW bound volumes (No. 1 and 2) of **THE OPTICAL LANTERN AND KINEMATOGRAPH JOURNAL.** Contain many useful and interesting articles. Price 3s. 6d. each post free from the Office of the **KINEMATOGRAPH AND LANTERN WEEKLY,** Tottenham Street, W.

Beware of Imitations.

Beard's Eclipse Single Lantern Carrier

Slides inserted and withdrawn from same end of Carrier.
Produces nearly dissolving effect.



All Genuine Carriers have Ivory Tablet inserted—**R. R. BEARD**

"ECLIPSE"
PATENT

For Slides, 3 1/4 by 3 1/4	..	..	..	..	0 10 6
Metal Faced	..	..	..	..	0 12 6
Aluminium	..	..	..	..	1 2 6
Self Centring for any size slide	..	..	..	..	0 12 6
From 3 1/4 by 4 1/4 to 3 1/4 by 3 1/4	..	..	..	..	0 15 0
Metal Faced	..	..	..	..	1 5 0
Aluminium	..	..	..	..	

Telephone Hop 1964. Catalogues Post Free.

R. R. BEARD,

Lantern and Cinematograph Expert and Manufacturer,

10, TRAFALGAR ROAD, OLD KENT ROAD, LONDON, S.E.



Leaders for the Week.



FOOTBALL CUP FINAL.

CRYSTAL PALACE, APRIL 25th.

We have received permission by the Football Association with the sole right for the production of this great annual event. We are preparing elaborate preparations to produce an excellent series of interesting pictures of all the special features of the day's play. A few of this film will be in readiness on Saturday evening, and a further supply on Monday.

Order Early.

"First Come First Served."
Orders will be dealt with in routine.

Order Early.

BEAUTIFUL BIARRITZ.

A grand scenic film with beautiful photographic effects.

This film vividly describes the splendid rock and sea scenery surrounding Biarritz. Some splendid photographic effects of the scenery are given at sunset, twilight and moonlight. This film is of special interest as it deals with the scenery around the town, where our King yearly sojourns.

No. 1866.

Length 300 ft.

Price £5 os. od. net.

THE LOVE-LORN GOATHERD.

An interesting and fine drama.

The rivals—rich and poor—The Bouquet—Meeting the goatherd—the rich jealous lover's revenge—tracing the crime—the interrupted wedding—the poor rivals reward.

No. 1893.

Length 346 ft.

Price £5 15s. 4d. net.

ONLY A PENNY A BOX.

A fine subject. A drama full of interest.

No. 565. Length 452 ft. Price £7 10s. 8d. net.

THE WOMAN WHO WASN'T.

A Smart and Brilliant Comic.

No. 644. Length 642 ft. Price £10 14s. 0d. net.

ARABIAN LEGEND.

An old Eastern story. Splendidly staged. Marvellous scenes. Brilliant Oriental colouring.

No. 827. Length, 565 ft. Price, £9 8 4 net.

Extra for Colouring, £4 10s. net.

Total Price, £13 18s. 4d. net.

Can only be had coloured.

IN THE DAYS OF KING RICHARD.

A STORY OF THE CRUSADES.

No. 1892. Length 565 ft. Price £9 8s. 4d. net.

THE TWO SERVANTS.

An interesting story of French peasant folks.

No. 1902. Length 470 ft. Price £7 16s. 8d. net.

OXFORD v. CAMBRIDGE BOATRACE.

A splendid quality film, giving all the interesting incidents of the race.

No. 646. Length 178 ft. Price £2 19s. 4d. net.

BEWITCHED BOOTS.

A novel and interesting subject, beautifully coloured. Staged in enchanting scenery, and of magic interest right to the end.

No. 1842. Length 545 ft. Price £9 1s. 8d.

Extra for Colouring £3 7s. 6d. Total Price £12 9s. 2d. net.

Can only be had coloured.

BOBBY'S FIRE ENGINE.

A brilliant kid comic.

No. 1881. Length 270 ft. Price £4 10s. 0d. net.

Read this Advertisement, it will pay you.

Telegrams—Chronophone, London.

Telephone—2430 Gerrard.

THE GAUMONT CO.,

Cinematograph Specialists,

CHRONO HOUSE,

5 & 6, SHERWOOD St., & 18, DENMAN St.,

PICCADILLY CIRCUS, LONDON, W.

Paris, Barcelona, Berlin, Milan, Moscow, and Cleveland, Ohio, U.S.A.



YOU

need not have any worry when hiring your film subjects. Come to us, and leave it to us to supply you with a perfect, all-round Picture Show. The public taste

MUST

be considered, and be given an entire, smart, and original crisp entertainment. **We have** every description of Film Subjects for hiring.

Comic—Adventurous—Dramatic—Historical. We

HAVE

in our Film Rental Department three things—Enterprise, Energy, Expertness. Get on to us and you can

REST

assured on us giving you the finest, smartest picture show, at the cheapest rate.

CALL, 'PHONE or WRITE to—

The Gaumont Film Service,

Telephone 2430 Gerrard.

CHRONO HOUSE,

Telegrams:
Chronophone, London.

SHERWOOD ST. & DENMAN ST.,

PICCADILLY CIRCUS, LONDON, W.

**FOUR
PENCE**
per foot
nett.



VITAGRAPH FILMS.



**FOUR
PENCE**
per foot
nett.

Last Week—THE MONEY LENDER 890 feet.

This Week.

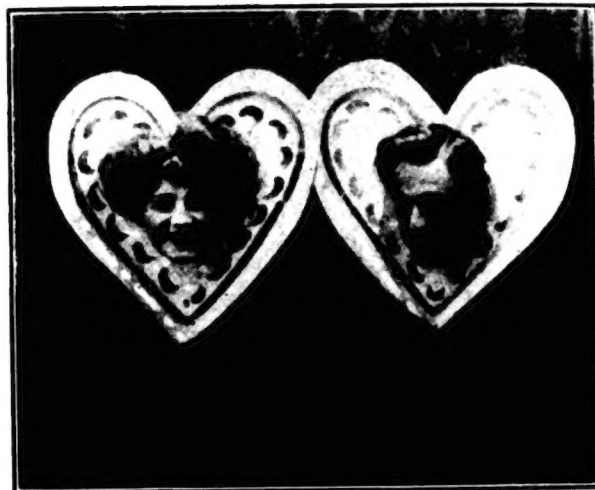
IN Cupid's Realm. OR, A Game of Hearts.

Copyright, 1908, by The Vitagraph Company of America.

A young man in love with a pretty girl calls on her—Makes several attempts to propose, but is too bashful—Cupid appears first to young lady then to the lover—Is convinced that both love each other—Finally brings them together through a very novel and ingenious trick.

Length 610 ft.

Code Word "Inc."



The Tale of a Shirt.

Copyright, 1908, by The Vitagraph Company of America.

Father hastily preparing for a journey, finds that his laundry has not been delivered, and he is without a clean shirt—His young son is hurried off for it—On the way stops to play with his comrades—Papa nervously waits for his return—Finally starts for the laundry—On the way comes upon the boys dressed up in his shirts, executing a "shirt dance"—A friend opportunely passes, loans father a shirt, enabling him to catch his train.

Length 300 ft.

Code Word "Talsb."

Telephone
14277 Central.

Note Change of Address:

THE

VITAGRAPH COMPANY OF AMERICA,

25, Cecil Court, Charing Cross Road, London, W.C.

NEW YORK: 116, Nassau St. CHICAGO: 169, Randolph St. PARIS 15, Rue St. Cecile.

Telegrams:
"VITGRAF, LONDON."

Latest Productions.

Urban-Eclipse.

Urbanora House, Wardour Street, W.

Two Little Motorists	...	300	feet
Viege Zermatt Railway	...	300	"
Music which hath no charms	...	400	"
Heavy Surf	...	150	"
Australian Sports and Pastimes	...	400	"
Meeting of Kings and Queens	...	375	"
Winning Number	...	355	"
Young Protector	...	545	"
Schoolboys' Jokes	...	380	"

The Gaumont Co.

Chrono House, Sherwood Street, W.

Beautiful Biarritz	...	—	
Lovelorn and the Goatherd	...	—	
Economical Overcoat	...	—	
Don't Worry the Housekeeper	...	122	"
Goddess and the Spinner	...	413	"
Enchanted Guitar	...	613	"
Only a Penny a Box	...	452	"

Walter Tyler, Ltd.

48/50 Waterloo Road, S.E.

A Corsican's Revenge	...	588	"
----------------------	-----	-----	---

Vitagraph Co. of America.

25 Cecil Court, W.C.

Tale of a Shirt	...	300	"
In Cupid's Realm	...	600	"
The Money Lender	...	890	"
For He's a Jolly Good Fellow	...	378	"
At the Stage Door	...	325	"
Child's Prayer	...	290	"
Story of Treasure Island	...	855	"

Nordisk.

18 Cecil Court, W.C.

Watchmaker's Wedding	...	—	
Summer in North of Europe	...	—	
Cod Fishing	...	495	"
In the Rocco Days	...	561	"
In Bagdad	...	433	"
Isle of Nordholm	...	269	"

Warwick Trading Co.

113-117 Charing Cross Road, W.C.

Cracksmen and Black Diamonds	...	345	feet
Grand National	...	484	"
Won by Strategy	...	260	"
Sandown Military Cup	...	330	"
Grateful Dog	...	655	"

Cinematograph Syndicate.

23 Cecil Court, W.C.

Norwood Films—			
Unlucky Horseshoe	...	480	"
Great Temptation	...	460	"
Bertie at the Gymnasium	...	190	"
Gamekeeper's Dog	...	460	"

Westopia Trading Syndicate.

The Anchorage, Villiers Road, Southsea.

Life on the Ocean Wave	...	560	"
------------------------	-----	-----	---

Cricks and Martin.

London Road, Mitcham, Surrey.

Deer Hunting in Canada	...	360	"
She Would be Wed	...	345	"
The Work of Trinity House (2)	...	340	"
March Winds	...	270	"
Babys For Sale	...	375	"

Graphic Cinematograph Co.

154 Charing Cross Road, W.C.

The Gambler's Wife	...	535	"
Hamstead Colliery Disaster	...	305	"
Fulham v. Manchester United	...	300	"
Hypnotist's Joke	...	395	"
The Bourbon Wedding	...	575	"

Kamm & Co.,

27 Powell Street, Goswell Road, E.C.
Electric Magnetic Cable Exhibition ... 604 feet
True Love ... 660 "

Clarendon Film Co.

Clarendon Road, Croydon.

Memory of his Mother	...	495	"
Poor Aunt Matilda	...	235	"
Scandalous Boys	...	300	"
Downfall of the Burglars' Trust	...	476	"
Captain's Wives	...	590	"
The Little Waif	...	400	"

Williamson & Co.

27 Cecil Court, W.C.

Professor's Great Discovery	...	350	"
£100 Reward	...	400	"
The Rival Cyclists	...	360	"
Story of the 17th Century	...	350	"
A Day's Holiday	...	495	"
Attack on the Mail	...	495	"

Walturdaw Co.

3 Dane Street, High Holborn, W.C.

In the Land of Nod	...	365	"
Luckless Idyll	...	220	"
Pierrot and Mephisto	...	650	"
Duel after the Ball	...	350	"
Oxford and Cambridge Sports	...	355	"

Hepworth.

17, Cecil Court, W.C.

Hidden Hoard	...	600	"
Bicycles Repaired	...	400	"
Our Cousin from Abroad	...	450	"
Electric Touch	...	304	"

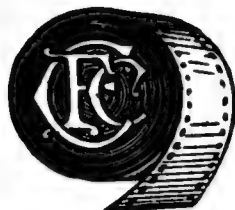
Pathé Frères.

31-33 Charing Cross Road.

Spiritualist Experiment	...	248	"
Japanese Butterflies	...	348	"
Mary is Dismissed	...	297	"
Thief by Necessity	...	314	"
Gendarme's Honour	...	379	"
Visit to Public Nursery	...	495	"
Hurrah for Bachelorhood	...	643	"

CLARENDON FILMS.

LATEST



PRODUCTION

This Week.

"Three Maiden Ladies and a Bull."

AN EXCEPTIONALLY FINE COMIC.

Orders in Rotation.

Telegrams—
Cinemat Croydon

CLARENDON FILM CO., Clarendon Road, CROYDON.

Telephone—
155 Croydon.

London Agents: THE GAUMONT CO., 5 & 6, Sherwood Street, London, W

Watch this corner for Novelties.

Graphic Films.

The Gambler's Wife

A Splendid Drama, full of action and telling incident, with powerful finish.

Superfine Photography.

Length 537 feet. Price £8 19 0.

If you are having Local Pictures taken

TRY THE GRAPHIC

Trick and Jumping Titles made at the Shortest Notice.

The Latest Comedy, Dramatic & Topical Subjects may be hired from

THE

Graphic Cinematograph Co

154, Charing Cross Rd.,

'Phone 9251 Central LONDON.

Telegrams—"GRAFFOIDS, LONDON."

As befits our Profession WE KEEP MOVING.

FILMS ON HIRE.

FILMS ON HIRE

THE SAFETY BIOSCOPE CO.

102, Parkhill Road,
Haverstock Hill, London, N.W.

Telegrams:
"Skelped, London."

Telephone—
2022 P.O. Hampstead.

Complete Bioscope Outfits & Accessories.

Indoor and Outdoor Entertainments.

DISTANCE NO OBJECT

SPECIAL FEATURE.

Our Lending Library of Films.

All the Latest Subjects.

New Pictures added Daily.

Write at once for Lists.

FILMS ON HIRE.

FILMS ON HIRE.

NORWOOD FILMS.

An Unlucky Horseshoe.

Length 480 ft. Price £8 os. od.

A Husband and How to Train IT.

Length 405 ft. Price £6 15s. od.

Child Accuser.

Length 250 ft. Price £4 3s. 4d.

Rent Day.

Length 175 ft. Price £2 78s. 4d.

The Bet that Didn't Come Off.

Length 280 ft. Price £4 13s. 4d.

Getting His Change.

Length 305 ft. Price £5 1s. 8d.

Gaumont, Clarendon, Criecks & Martin, Alpha, Sheffield and all other Makes of Films supplied from STOCK.

SHOWMEN.—It will pay you when in London to give us a call, or you can reach us on the 'phone, No. 5783 Central.

The Cinematograph Syndicate,

23, Cecil Court,

Charing Cross Road, London, W.C.

Telephone 5783 Central

Films
for
Hire.

THE
GLADIATORS
OF

Films
for
Sale.

FILM FAME.

We hire you film, which does both you and us credit: pleases your audience, fills your pocket, and gives you something to talk about. Give us an order, and we will run on our merits, and make sure of further orders.

HURRY UP!

AND SEND FOR LIST OF TERMS TO

Globe Film Trading Co.

346, BRIXTON ROAD, LONDON

(1d. tram from Elephant).

'Phone: 358 Brixton.

Wires: "Biophosco, London."

Telegr. Address: "NORFILCOM, LONDON."

Telephone: 172 City.

NORDISK FILMS CO.,

18 CECIL COURT, CHARING CROSS RD., W.C.

Works: Copenhagen, FREE-PORT. Branch Offices: BERLIN, PARIS, NEW YORK, GENOA, VIENNA.

Watchmaker's Wedding, 453ft.
An unhackneyed comic.Summer in North of Europe, 384ft.
Companion to our successful "Winter film."Visit of King Edward and Queen Alexandra to Norway and Sweden.
Write to us for particulars of film showing incidents of Royal visit.**Ask at once for Special List. NO HIRE.**

Review of Latest Productions.

Urban-Eclipse.

Prominent among the Urban-Eclipse films of the week is a pretty railway run through the Swiss Alps, from Viegé Zermatt. Taken from the front of the engine, this subject introduces quite a bewildering number of attractive effects in the course of the journey which it illustrates. Now a valley, lying between towering cliffs, is to be seen in perspective, then a pretty effect of light and shade is met with, in a contrast between the white walls of the railway embankment and a timber clad hill, while the tunnel effects are both more numerous and more picturesque than usual. The railway takes a sinuous course round the hills, and the sharp turns have enabled many pretty pieces of scenery to be photographed. Of good quality and steadiness throughout, this film should find a place on many programmes.

A picture, the success of which depends entirely on the appeal which its photography and pretty subject will make, is *A Heavy Surf*. The film has been taken on a rocky coast, on which the waves are seen breaking, throwing up clouds of spray, and it is technically one of the best sea pictures we have seen. Tinting has been cleverly utilised in parts, so that the water has a deep blue tint and the effect of the sun on the water is very clearly reproduced. To showmen who cater to audiences who can appreciate beauty in animated pictures even when it is divorced from sensational incident, *A Heavy Surf* may be recommended.

Music which hath no Charms is an Urban-Eclipse number of the comic order. First we see two separate apartments in a lodging house. In one there sits a long haired young gentleman, apparently a poet; in the other is an ambitious amateur musician. A thin wall divides the two rooms, but does not offer much opposition to the strains of the musical young man's trombone, which causes considerable annoyance to his neighbour, in the throes of composition. The poet, after patiently suffering for some time, knocks vigorously on the wall with a stick, but the musician after a short pause redoubles his efforts and the victim is forced to make an appeal to the landlord. The latter tells the musician that he must not annoy his neighbour, and he reluctantly lays his instrument down but determines to get his own back. An idea soon occurs to him and he goes out to a German Band and hires it to play in front of the house. The various members of the band make their appearance one after another and do their worst with their various instruments of torture. The poet upstairs, driven to distraction, throws out everything in the room, and as no abatement of the nuisance comes, gradually grows more and more frenzied until he is completely insane and throws out the chairs, tables, sideboard, etc., of his apartment, and then the police intervene, while the musician triumphantly takes up his trombone and resumes practice.

Also of the comic order is *Two Little Motorists*. The leading actors are a young boy and girl, who are first seen on a motor car manufactured

out of a soap box. With this they spin along the road, upsetting a man and woman who stand talking in the way, and at last coming up to a motor car left unattended. The chauffeur has gone in pursuit of a boy who has imitated the bursting of a tyre, with a paper bag. The youngsters quickly mount the car and drive off, and the chauffeur returning, follows on a bike. A policeman is knocked over by the children's motor and rises only to be again put down by the pursuer on the cycle. At last after many unsuccessful attempts the man succeeds in climbing over the back of the car and bringing it to a standstill. The children run away and the man is unable to follow owing to the motor catching fire. The conclusion shows the blazing car being dipped in a pond.

Nordisk.

To supply the demand they have experienced from English showmen for comic pictures, the Nordisk Co. have prepared a number of films of a humorous order and issue the first of them this week. This bears the title *The Watchmaker's Wedding*. The first scene shows the wedding supper in progress. Toasts are drunk to the happy couple and it is evident that everybody is in the best of spirits. Spirits of another variety, however, also play an important part in the scene and these have a considerable effect on some of the guests, two of whom, wandering from the supper table, are led by the stimulant they have taken to play a practical joke on the newly married couple. The bridegroom being a watchmaker his house is plentifully supplied with the articles which he makes and the two jokers soon collect an armful each of alarm clocks, with which they make their way to the bed-chamber of the young couple. The alarms are set and hidden all over the room, some even being secreted about the two beds. In due course the newly married husband and wife retire to their respective couches, but they are soon disturbed by one of the alarms going off vigorously. The man finds and stops it, but he has hardly got back into bed before alarm number two begins. This sort of thing goes on indefinitely, the scene becoming still more humorous as the man sent in a temper, tears off the sheets, blankets and mattresses of the beds in a search for the clocks which he dashes to the ground as he finds them. The room is a wreck and his wife is standing shivering in her night attire before he finds the last and this he hurls through the window. It strikes a passer by, who summons the police and these enter and attack the watchmaker, the film concluding with a fight in which pillows are vigorously used. The film should be a popular one, with the use of judicious effects to imitate the alarm bells. The acting is very natural and laughable and the photography good.

This firm state that a limited number of films showing the visit of the King and Queen to Sweden and Denmark will be ready for distribution by the time the Weekly is issued, granted favourable weather conditions. They have also a film showing *Summer in the North of Europe*, a companion film to the *Winter* in their same district previously issued.

Hepworth.

The latest Hepworth film, issued this week, is entitled *The Hidden Hoard*. An old man alone in a room glances around for a spot to con-

EXHIBIT

WILLIAMSON'S



FILMS

To Attract
Good Audiences.**THE PROFESSOR'S GREAT DISCOVERY.** 350 ft. Price £5 16 8

The Wizard of the picture is at work amongst the mysterious apparatus appertaining to his craft, making a scent which will have a peculiar effect on anything or anyone smelling it. He at length produces a small quantity, smells it and immediately begins to dance madly round the laboratory and everything in the room joins in. In the second scene a man with an apparently very gouty foot is enjoying the sun on a park seat when an attendant wheeling a barrow knocks into him and a row seems imminent when in walks the professor of smells. Anxious to test his discovery he hands the bottle to them and they at once commence to dance, forgetting their troubles and go off together arm in arm still dancing. Next they meet an old lady who considers that she has met something dangerous but one sniff is enough and she makes a dancing third. The next victim is a swell with an appointment. He is overcome and madly dances with the old lady to the disgust of his girl who then appears. She is also persuaded to sample this new and wonderful discovery and joins the now increasing crowd. The five now find a quiet corner and are indulging in a turn of hopscotch when up comes a muffin-boy and a clergyman. The muffin-boy succumbs and drops his tray and joins them: but the clergyman sees a fine chance to distribute his tracts and proceeds to do so but the bottle is placed under his nose and he gets rid of his tracts to the wind and goes as dancing mad as the rest. In the next scene four more join and a policeman who attempts to stop them. Then a very humorous scene occurs when an inspector remonstrates with the whole crowd as they all join arms and dance down the middle of the road. He blows his whistle and a small force of police arrive and arrest the lot and march them off to the station. The last scene is a piece of unadulterated irresistible fun and shows the police-court with the prisoners still dancing in the dock like a lot of Jacks-in-the-box. Then the fun begins the bottle is gradually handed all round until the counsel, police and even the judges are quite dancing mad.

WILLIAMSON & Co.,**27, Cecil Court, Charing Cross Road, London, W.C.**

Telephone: 7393 Central.

Telegrams: "Kinetogram, London."

"LUX" FILMS.**LATEST SUBJECTS.**

TROUBLES OF CHILDHOOD	...	Length 334 feet.	...	£5 11 4
AN INTERRUPTED PICNIC	...	" 268 "	...	4 9 4
THE MAGIC HAT	...	" 347 "	...	5 15 8
LOVE AND MONEY	...	" 747 "	...	12 9 0
			Colouring Extra	1 10 0
HAIR RESTORER	...	" 219 "	...	3 13 0
CAT'S REVENGE	...	" 223 "	...	3 14 4

Sole Agent—

R. PRIEUR, 68, Basinghall Street, London, E.C.

Telephone No. 165 Central.

Telegraphic Address "ENERPHONE, LONDON."

CRICKS & MARTIN'S

Latest Success

DEERHUNTING IN CANADA.

Being a series of Pictures taken on the shores of the Upper Kawatha Lakes about 200 miles from Toronto, Canada.

Leaving Camp—Shooting the Deer—Hauling the dead Deer to boats—Loading Boats—On the Lakes—Landing—Dinner round the Camp Fire
The Hunters' Dance.

No. 132.

Length 360 feet.

Code Word. "Deer."

Price £9 (Subject to the usual Discount).

DESCRIPTIONS MAILED FREE FROM

LONDON ROAD, MITCHAM, LONDON, S.W.

Telegrams—
"Biodesque, Mitcham."

Telephone—
613 P.O. Wimbledon.

deal his savings. A small picture attracts his attention and he takes it down, removes the back, places the money inside, and puts the back on once again. Hearing someone coming he hastily rushes to hang the picture up in its former place, and has it back on the wall only just before his servant enters to clean up. In his hurry the picture is thrown all on one side, and does not show its former neat appearance. The old man leaves the room as his wife enters to bustle up the servant. Her eye at once spots the picture, and she instructs the maid to take it down and throw it away. The maid is placing the refuse in the bin when the dustman calls and she hands him the picture. He meets a poor blind man and offers him the picture. The old man sells it to a rag and bone merchant, who throws it on his barrow. The new possessor soon loses the picture as a dog seizes it from the barrow, and dashes off. The dog brings it to his master, a street artist, who adds it to his show. The picture soon attracts attention, and a young man purchases it, and calling on his sweetheart presents it to her. The lady is not particularly enamoured of the present, and stealing out takes it to a pawnbroker. Leaving the shop she accidentally runs right into the arms of a young cleric, who is astounded to see one of his flock come from such a place. An explanation follows, ultimately ending in the good man purchasing the ticket and redeeming the pledge. The clergyman, proceeding home with the picture under his arm, is assailed by a rough-looking individual who seizes the picture and runs off. Going back to the miser's house we find the man has discovered his loss. Rushing out of the house they follow clue after clue. The large crowd get a sight of the picture once again as they come upon the scene of the recent assault. The clergyman is just getting on his feet, and points to the thief dashing away. Seeing an infuriated crowd after him the wretched man rushes towards the river, but here the pursuers follow, and after a rough and tumble restore the miser his money.

Vitagraph.

The Vitagraph Co. issue In Cupid's Realm. A very bashful young man calls upon a young lady with whom he is deeply in love. He is extremely nervous and occupies one chair after another. The girl enters with her mother, the caller rises, nervously greets the ladies and by mistake presents his hat instead of a bouquet. He discovers his error, gives the girl the roses, knocking over a chair in his confusion. The mother leaves the room and the young people are alone; they sit at opposite sides of the room. The bashful lover makes several attempts to propose but is too nervous and finally leaves hurriedly, knocking over some statues, bric-a-brac, etc. Alone, the girl kisses the young man's photograph, indicating by her actions that she thinks him slow. Cupid now appears and shoots an arrow at the maiden; she starts as it strikes her. Cupid clasps his hands, comes over and whispers in her ear. She listens, is evidently delighted, gives the little god a rose, and he dissolves away. The next scene shows the Realm of Cupid. Hearts of every description are here. Cupid enters holding the rose, consults a book, turns over the pages, finds the number he wants, picks out a heart and hangs it in a frame in which the face of the pretty young girl in the previous scene appears. Cupid then hangs several different sized hearts, one after the other, on the opposite side of the frame, each different one showing the face of a man. A French count, bald-headed old man, and an English lord appear in turn, the girl turning away in indifference and contempt at each character. The next one proves to be the good-looking young man who is in love with the girl. She smiles at him and expresses her love and admiration. Both hearts move slowly to the cen-

tre, blending with each other. We now turn to the young man's library, where he sits dreaming of his lady love. Cupid appears, shoots an arrow at the bashful lover, leaves a rose on the table, then fades away. A fairy appears, pulls the petals off the rose and drops them into a jardiniere. A rose bush slowly grows. One flower develops much larger than the rest, and in it the face of the young lady now appears. He reaches out to grasp it, but it mysteriously dissolves into the rose and fades through the air. Returning to the girl, we see her sitting in an open window through which the moonlight is streaming. Cupid appears, gives the girl a rose, which she kisses, and while doing so it dissolves into her lover. A fitting climax shows the young man placing a ring on his love's finger while the roses dissolve around the window, forming a frame around them.

A Vitagraph comic is entitled A Tale of a Shirt. Father is hurriedly dressing for a journey, his wife packing his grip, when he discovers that he has no clean shirt. Willie is despatched to the laundry. The young hopeful meets a chum, who is told of the errand, and he accompanies the boy to the laundry. A little further along the youngsters meet another playmate, who proposes a game of marbles. The kids finish their pastime, lock arms and march off in the direction of the laundry. Two more boys come along. The new comers suggest a game of leap-frog. All acquiesce and the game progresses. At this stage we catch a glimpse of father impatiently awaiting the return of his son. The boy finally reaches the laundry. Willie goes in and gets Papa's Shirts. Coming outside, the bundle is thrown up in the air, the boys have a game of catch with it and the package is used in football manoeuvres. From the rough treatment the paper gets torn, the shirts fall out in the dirt. Willie gathers them up and runs off, followed by his companions. Again father is observed opening the front door, looking up and down the street, tearing his hair, etc., and at last he goes out and catches his youngster whom he spansks. The shirt is ruined but a good natured friend takes off his and gives it to the father, who catches his train alright after all.

Kamm.

A charming piece of natural scenery combined with a taking plot is presented in Kamm's film subject for the week entitled A Village Scene. We find ourselves in the middle of a Swiss farmyard. Before us stands a neat little cottage with a pleasant balcony. Near by we notice a prettily marked cow peacefully feeding at a manger. It is just milking time. On a little cart drawn by a he-goat, the milkmaid is just driving into the farmyard, but scarcely has she arrived, when the stubborn beast dashing out comes into collision with the maid, whom we now notice to be lying on the ground. Mindful however, of her duties and forgetting her pain she holds the milk-pail in order to milk the cow. She has not long to wait before her comrade Sepp, who is a sailor, comes rushing in on an old tricycle and, not seeing the goat runs full butt against it, consequently he himself comes headlong from the machine. The subtle and jolly fellow however, knows well how to modify the shock and soon finds himself standing by the milkmaid. She at once recognises her lover and both take a rest on a seat hoping to have an hour's delightful spoon. The goat having no notion of that pleasant occupation, shows his indifference by a vigorous kick but falls foul of the lovers although the seat and its occupants fall together. The maid regards this as a nasty joke on the part of her lover, who hastily flies to a table. Quick as thought she seizes hold of a plank and with all her

might strikes him with it. This makes no difference to Sepp. It is not the head but the plank which breaks in two. She takes a hammer, one blow and the table is broken up. This is quite enough for Sepp's nerves, in fact it is more than he can stand. He is determined to seize her. She is not to be daunted, and with one spring is up through the window of the stable, out and gone. Now she is seen on the balcony of the house. She glances quickly around, the earth seems to shake and she becomes dazed as the scene closes. The film is an exceptionally good one from a photographic point of view and will doubtless please adults as well as youthful members of any audience. It also has the qualification of being rock steady, a point of no small importance.

Walturdaw.

The two Walturdaw films for the present week are both of the topical order. The first shows the Easter Monday racing at Kempton Park, introducing many of the typical scenes on the course and showing among other things the race for the Queen's Cup. It is of capital photographic quality and as shown at the Palace Theatre is warmly received by sporting people. The other film of this firm is also of a sporting nature, setting forth the motor racing on the Brooklands track. The great Race for the Army and Navy cup is also shown in detail. We are glad to hear that In the Land of Nod, the clever film of this firm's make alluded to last week, is going well.

Paul.

The Magic Garden is a good example of the many clever trick films which have been issued from Mr. R. W. Paul's factory at Southgate, and it should be among the most popular of these. The scene shows a garden into which there presently comes the man employed to tend it. This worthy is apparently suffering from alcoholic indulgence; at least that is a plausible explanation of the wonders which reveal themselves to his astonished eyes. He first of all opens a little hut to get his tools, but there instantly emerges a gigantic but shadowy frog which causes the man to fall back in fear. When he has somewhat recovered a further series of wonders occur to frighten him. The flowers he is watering shoot up in an instant to their full size from tiny cuttings, while a giant sunflower which comes to maturity in an instant, has a human face in the centre which jeers at the gardener and when he throws a stone catches it in its mouth and then vanishes. A snake also appears from the undergrowth and wriggles about the path in a fearsome way. When it is cut into two the halves continue to wriggle, but at last disappear in a cloud of smoke. A pretty scene shows the bewildered man surrounded by a bevy of charming girls who dance for his entertainment, and the conclusion shows a huge bunch of flowers on which stand a number of maidens who pluck the blossom and throw it towards the audience.

Gaumont.

Beautiful Biarritz is illustrated by an Elgé film issued this week. The name of this French resort has been much in the papers very recently. The fact that the King made a long stay there and that it was to Biarritz that Mr. Asquith went to visit the King on becoming Premier should, combined with its good technical quality, make this film a prominent feature in English programmes during the next few months. The various natural attractions which have helped to make Biarritz so popular a resort may be seen in the film, and there is some particularly effective tinting, giving us the town's appearance at twilight, sunset and by moonlight.

Lovelorn and the Goat Herd is a stirring story of love and violence containing many effective scenes and furnished with the happy ending without which no film of this nature is complete. There are two rivals for the hand of the beautiful heroine, one a humble goatherd, the other the villain of the piece, a city man of wealth. The goatherd is seen putting a bouquet on the railing of his love's house. The rival finding it there removes it and throws it away. The goatherd goes out at night to replace it and is shot by the villain, the bouquet covered with his blood dropping to the ground and being picked up by the heroine. Next we see the wounded hero well covered in bandages, in his humble home, receiving consolation from his mother. Rising he goes out and meets the bridal party of his rival and the girl he loves. The girl compassionately stops and hands him a bouquet to replace that which he dropped when attacked and then to the astonishment of the party she denounces her city lover, and refuses to marry him, and the end of the film shows the goatherd and the girl happy in one another's company.

Warwick.

The Cracksmen and Black Diamonds, a comedy number from this

company, shows a sitting room, in which a maid servant in the absence of her mistress is indulging in refreshment from various bottles of liquor on the table. After a little while the French window opens cautiously and a policeman enters, being affectionately greeted by the maid. He is forced to hide however by the appearance of his inspector, whom the maid succeeds in getting out of the room. The French window again opens when the room is vacant, except for the hidden officer, to admit two cracksmen who by the use of explosives succeed in forcing the door of a safe which stands against the wall. They hide again as the maid enters, and a close view shows her shovelling up the contents of the safe which are nothing more nor less than coal. At this stage the inspector enters and with the assistance of the policeman, who leaves his hiding place, the discomfited thieves are captured.

Pathé.

Motor Boat Racing at Monaco, is a special film issued by this firm. The 1908 race is illustrated, preceded by views of the arrival of the boats, their exhibitions and preparations, etc. The views of the race itself are very vivid, and the film may be recommended to exhibitors appreciating a good sporting film.

Pathé's Chinese series received a further addition this week. This time they illustrate Naval Life in China. The film consists principally of views of the town of King-to-Schou, which is full of picturesque old houses, and well supplied with canals which are covered with sampans and other vessels. In the harbour a large number of miscellaneous craft are seen, conspicuous among them being the war junks.

A good Pathé comic is The Mattress. It opens with the hero, an economically minded person, buying a second hand mattress, with which he sets off home. After a series of falls he calls a cab. The vehicle he chooses is so old that the bottom gives way, without the cabman noticing that the back part of his carriage is being used by Scapegrace for wheeling his mattress. On drawing up at the address mentioned, he sees his fare far away in the distance and beckons him to make haste and pay him damages for the accident. The hero lashes the horse which quickly leaves the place with his master running after him. Left alone, he tries to make the mattress enter the house through the window. It is half way up, however, when its weight snaps the cord in twain, and the hero and his mattress fall down on two policemen. There ensues a skirmish at the end of which the mattress is only fit for the ragpicker's bag.

Williamson.

Williamson and Co. have a very good thing in The Professor's Great Discovery, this film should prove one of the most successful among the many good comics they have issued. It may be mentioned in passing that its merits have already been recognised by inclusion in the Empire film programme and we shall be surprised if we do not see it at a very early date billed at many other places of entertainment. The first scene shows us the professor's laboratory where the learned man after several trials, succeeds in making a compound of magic properties. This he places in a bottle and takes a sniff and the fumes instantly cause him to dance vigorously. Going out with his bottle he tries its effects on a very angry personage who is railing at a workman in the park for pushing a barrow over his gouty foot. A sniff makes both the gouty one and the workman skip like lambs and they go off arm in arm. Various persons are met who sniff and begin to dance until a select party, including an old woman, a seaside dude and his girl are all skipping about outside a residence. These are joined by a baker's boy who takes a whiff and drops the tray of cakes, and a curate who throws the notes of his sermon high in the air and leaps about with the best of them. A maid servant and others soon join the party and a policeman who tries to stop them is overcome, but at last an inspector marshals them into the police-station and a tremendously amusing last scene shows the court. The prisoners cannot keep still in the box and by degrees as the bottle is passed round, all those in the court are affected until judges, officers and barristers are skipping about and here a really humorous conception concludes.

The Kinematograph and Lantern Weekly

Send 6/6 to the Offices in TOTTENHAM STREET, Tottenham Court Road and it will be sent POST FREE for 12 Months directly published.

It will pay you not to miss a single copy.